

Alik Assatryan

ARTIST & FILM MAKER

“The most important theme in my art is man and his feelings, which I try to visualize. Dreams and poetry, love and fear are aspect I use as symbols in my art and my films.”



PERSONALIA

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Date and place of birth: 15 October 1960, Megri, Armenia

Marital status: Married

EDUCATION

1989 - 1991 National University of Culture, Armenia, “Cinema production, direction and script writing”.

1976 - 1980 Art Academy of Armenia. Training to become an art teacher (painting and drawing).

WORK EXPERIENCE

2015 Organiser and Art Director at Art Festival "Origines" in Le Trouillet, France.

2002 - present Guidance counsellor and art teacher at “Atelier Anders Bekeken” from Reakt Foundation in The Hague.

2010 Film “Kalina - Malina” (dolby digital 2.0, 66 min.). This film is about perseverance and that if you really want something, you will get it.

2008 Film “Anders is leuk” (dolby digital 2.0, 90 min.). This film is about the beauty of art and the absurdities in this world.

- 2005 Commissioned by the Reakt Foundation, I made the film "Dancing in the rain" ("Dansen in de regen") (digital video, 75 min.) The theme of the film is rehabilitation.
- 2003 - 2006 I set up an art studio for drug addicts for Parnassia psychiatric center in The Hague.
- 2002 Film "The Wedding" ("De Bruiloft") (digital video, 25 min.) This film is about the last hallucinations of a homeless man dying in the street.
- 2000 Scenario for "Agape", about Divine love.
- 1999 - 2002 Concierge for Theater aan het Spui in The Hague.
- 1993 Direction and production of my films "Orsia" and "Oleo". Both films have been shown at several film festivals. The theme of "Orsia" (color, 35 mm, 20 min.) is: don't kill, every killer kills himself. The theme of "Oleo" (color, 35 mm, 10 min.) is the opposite of war and pain: the beauty of art, music and love.
- 1992 Direction and production of my film "Avlos" (zwart-wit, 35 mm, 10 min.) This film is about the illusions that people chase to give meaning to their lives.
- 1991 Art director and leading actor in the German production "Avetik".
- 1990 Art director of several Armenian films.
- 1980 - 1987 Commissioned by the Ministry of Culture in Armenia, I set up a school for artistic education. I was director and teacher at this school.

This whole period, I remained faithful to my art and I made a lot of paintings (which can be seen on my website www.alik.nl). I exhibited my work in several galleries and public spaces:

EXHIBITIONS

- 2015 Art Festival "Origines" in Le Trouillet, France, group exhibition
- 2015 Galerie Panningen, The Netherlands, group exhibition
- 2015 Galerie Alkmaar, The Netherlands, group exhibition
- 2015 International Art Padova, Italy, group exhibition
- 2015 International Art symposium Piraeus, Greece, group exhibition
- 2014 Galerie Anders Bekeken, The Netherlands, group exhibition
- 2014 Dorpskerk Voorschoten, The Netherlands, solo exhibition
- 2014 Galerie Irok, The Netherlands, group exhibition
- 2014 Art Genova Italy, group exhibition
- 2013 Galerie Kellermann, Düsseldorf, Germany
- 2013 International Art Symposium, Patras, Greece, group exhibition (Zervas Art Gallery)

2013	International Art Symposium, Stockholm, Sweden, group exhibition
2013	STARS with STARS, Rome, Italy, group exhibition
2013	KALEIDOS - Museum of Sant'Oreste, Rome Italy, group exhibition
2013	Art Symposium Doha, Qatar
2013	Affordable Art Fair Brussel, Belgium
2012	Haagse Kunstkring, The Hague, The Netherlands, group exhibition
2012	Affordable Art Fair, Rome, Italy, group exhibition
2011	Haagse Kunstkring, The Hague, The Netherlands, group exhibition
2011	Haagse Kunstkring, The Hague, The Netherlands, retrospective 1994-2011 "Silence speaks"
2009	Gemak, The Hague, The Netherlands, video art exhibition "Always moving"
2009	Theater aan het Spui, The Hague, The Netherlands
2008	Galerie Weimar 55, The Hague, The Netherlands
2007	Kunsthuis de wijk, Zwolle, The Netherlands
2003	Galerie Ruach, The Hague, The Netherlands

COMMISSIONED WORK AND OTHER PROJECTS

2008 - 2009	Gemeentemuseum, Den Haag. "Encounters! Meet a real artist" ("Encounters! Op pad met een beeldend kunstenaar"). Workshops for children of secondary schools in The Hague.
2004	Primary school Onze Wereld, The Hague. Paintings about the future of children.
2004	Parnassia, The Hague. A monumental wooden statue "Bone" ("Bot").
2004	Several privately commissioned works of art : portraits, paintings and icons.